

October 1981

\$1.25

Sunset

The Magazine of Western Living

Park-pie
Where
All of
Fl
E

**1981-1982
Western Home Awards**
Pages 74 to 89



Bridge Watching in Portland P. 92
Country French Cake P. 90 Korean Beef P. 102

Sunset

The Magazine of Western Living
THE PACIFIC MONTHLY *

Northwest Edition
Feature articles for
October 1981

Poking around in horsy, historic Ellensburg..... 38
Western Home Awards 1981-1982..... 74
Country French cake..... 90
Bridge watching and bridge walking in Portland..... 92
Dizzy dachshund and friends—Halloween hat-masks..... 96
What's our bulb secret?..... 98
Korean ways with beef..... 102
For the timid, for the venturesome—chicken livers..... 192
Mounds make sense..... 248

Travel

October travel—in and beyond the Northwest: nostalgia in Seattle's Greenwood district..... 3
The quarry: razor clams..... 21
French tapestry in San Francisco... 24
Cheddar from Cheddar country... 26
Windsurfing in Hawaii..... 30
Hiking a Columbia River landmark Poking around in Ellensburg..... 38
Walking tours of L.A. Chinatown Park-pier to Elliott Bay..... 42
Where the bands meet..... 44
All of S.F. Bay—in four booklets Fired-in-brick graffiti..... 50
Bookstore browsing in Berkeley... 52
Space-watching in Hong Kong... 54
L.A. honors the car, October 25... 56
Three museums of Klamath Falls Exercise-to-music..... 60
Island exploring north of Sydney.. 66
Nature walking at OSU's own forest 70
New art outdoors, indoors in Salem 72
Bridge watching in Portland..... 92
Marching band madness..... 100

Building and Remodeling

Western Home Awards 1981-1982 74
Boat hardware has uses..... 110
*The Changing Western Home**... 118
More light for the bath..... 128
Skylight makes tunnel of light... 144
Angling the fridge did it..... 146
Seating alcove under staircase... 148
Glossy surfaces, daring angles... 150
Dressing room in the big closet... 154
Window row lights up pot row... 156
Pop-out adds a two-story space... 158
Add-on studio gets natural light... 161
The art of the architect..... 162
Kitchen combines old and new... 166
Opening the ceiling..... 174
Roof is skylight and deck..... 178
Desk with a greenhouse..... 180
Hemlock, marble, and caning... 184
New view window for bathtub... 186

Letter from Sunset:

What's your utility up to?..... 288

Home Management

Cutting board is a trap door..... 106
Cook's table-island..... 117
Kiosk for recycling, composting... 120
"Solar box" for heating..... 124
Taking inventory *before* the fire/ burglary/other disaster..... 130
Storage hiding underfoot..... 164
Pull-out for laundry folding..... 168

Workshop and Crafts Projects

Halloween hat-masks..... 96
In their furry Halloween bonnets.. 152
Feeder table for a table saw..... 170
Oakland as a quilt..... 176
Five pine shelves..... 182

Landscaping and Outdoor Building

Up he climbs, past berries, herbs.. 122
Oriental entry court..... 142
Stacked rocks terrace the slope... 256

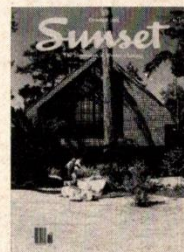
Food and Entertaining

Country French cake..... 90
Korean ways with beef..... 102
Sunset's Kitchen Cabinet..... 190
For the timid, for the venturesome—chicken livers... 192
Pudding inside the pumpkin..... 194
Fooling with fila..... 196
Bavarian sausage-salad supper... 201
Quick pizza as appetizer..... 206
Caramel corn—boil and bake... 208
*Chefs of the West**..... 212
Two quick hot soups..... 216
Orange-flavored chocolate torte... 218
Bread braid around the Brie..... 222
Your pork or ham, our chutney... 226
Cooking from Mount Ararat..... 228
Tofu and pork over spinach..... 232
Muffin cousin—baked in cans... 234
October Menus..... 236
Mousse on top of baked salmon... 243

Gardening

26 acres east of Vancouver..... 64
What's our bulb secret?..... 98
Sunset's Garden Guide:
October in Northwest gardens... 244
Mounds make sense..... 248
Spring wonders—crabapples..... 250
Winterize your greenhouse..... 254
Stacked rocks terrace the slope... 256
New guides to garden photography 258
Sawmill waste is his secret..... 260
It's time to discover
our own native iris..... 262
October shows, sales—fall foliage, chrysanthemums, cactus..... 265
Intermountain Garden Guide... 266
Annuals to plant over bulbs..... 268
Train it to sprawl,
train it to stand..... 271

The Cover Story

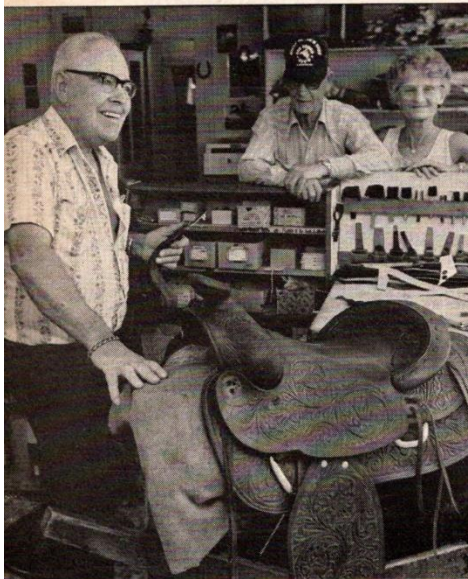


The ferries to Whidbey Island were crowded and running late on the third of July, so by the time photographer Glenn Christiansen reached the award-winning house on our cover, the light was moving quickly off the northeast façade. He made it with a good 15 minutes to spare. See page 74 for more on this and other award winners.

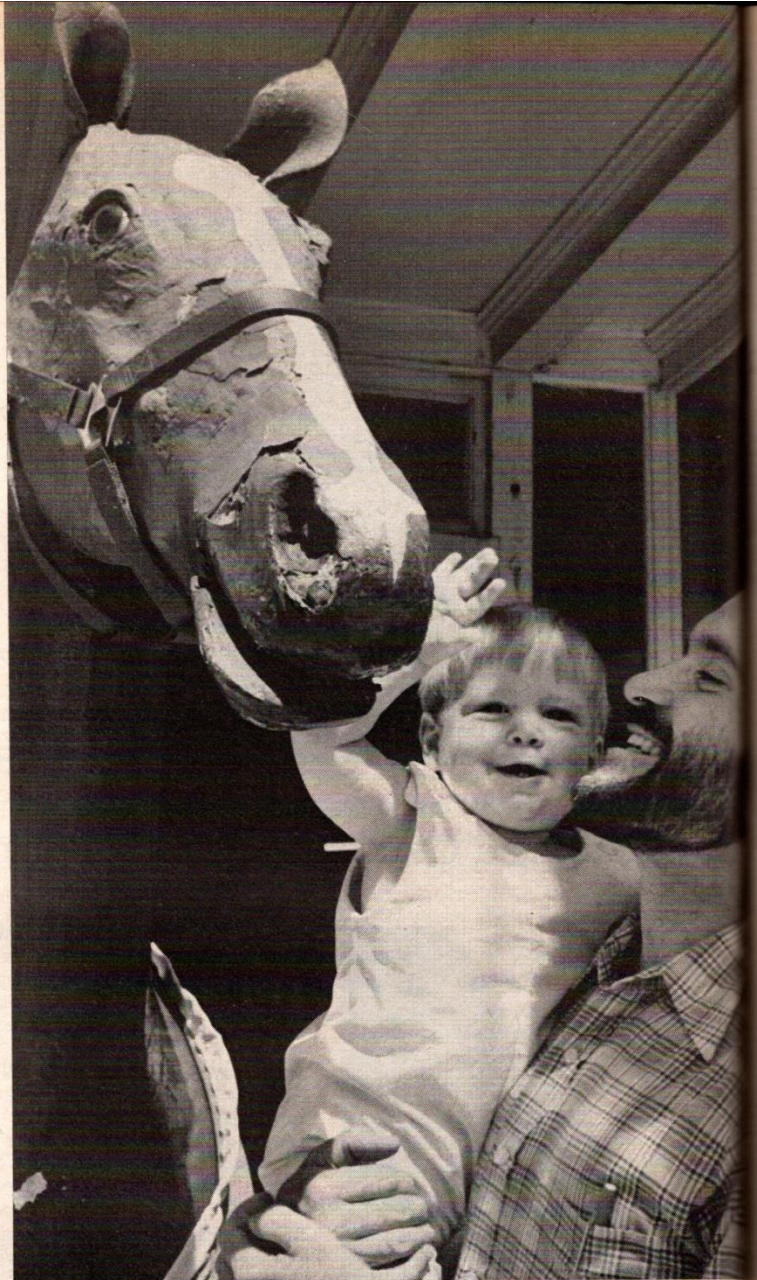
Copyright © 1981 Lane Publishing Co. Cover and entire contents are fully protected and must not be reproduced in any manner without written permission. *Trademark Reg. U.S. Pat. Off. SUNSET MAGAZINE (ISSN 0039-5404) is published monthly in regional and special editions by Lane Publishing Co., Menlo Park, California 94025. Second class postage paid at Menlo Park, California, and at additional mailing offices. Vol. 167, No. 4.



Tableside temptations are offered by chef and sous-chef at McCullough's restaurant in restored Davidson Building



Some cowboy's prize, finely tooled saddle gets tune-up at rear of Saddle 'n Togs. Kittitas Museum (right) in Cadwell Building is a walk-in scrapbook stuffed with local memorabilia



Still looking like a horse despite peeling paint, steed at Saddle 'n Togs gets toddler's pat





Its face primly painted, the impeccably-restored Davidson Building dominates corner of Fourth Avenue and Pearl Street

125 MILES EAST OF SEATTLE, JUST OFF I-90

Poking around in horsy, historic Ellensburg



Phoenix rising from sculpted flames perches high on Davidson Building

If you look up on the south face of the Davidson Building in Ellensburg, Washington, you'll see a phoenix rising from a cluster of flames. In 1889 the town burned, and the new building that went up the same year was a symbol of promise to the spirited little community, which aspired to becoming the state's capital.

That didn't happen. The government settled in Olympia, but Ellensburg's downtown core was built. Today, with a historic preservation movement taking hold, it looks better than ever.

The 12-block downtown area is an easy detour for travelers on Interstate 90 bound for Seattle or Spokane. From I-90, take exit 109 (Canyon Road) and follow north about a mile into town until it becomes Main Street. Park in the vicinity of Third, Fourth, or Fifth avenues and Main Street—or east to Pearl, Pine, or Ruby streets.

Visit Ellensburg this month and you should be treated to warm, dry weather and colorful fall foliage. If you go on October 3 or 4, you'll be able to take in the Ellensburg Festival of the Arts. (Because of its location and charm, and the presence of Central Washington University, a number of artists have migrated to Ellensburg.) The festival begins at 9 on Saturday and closes at 6 Sunday. The scene is lively.

Even without the festival, Ellensburg is worth poking around. Within three blocks of the Fourth Avenue - Main Street intersection you'll find 16 historic buildings. One place to start is the Kittitas Historical Museum in the Cadwell Building (1889) on Third Avenue at Pine (open 1 to 5 daily; free admis-

sion). The person behind the desk can answer your questions and give you pamphlets listing services, scenic highlights of the area, and a brief historical description of Ellensburg that pinpoints its noteworthy architecture.

This is ranching country, and Ellensburg has an authentic Western feel. If you're in need of a cowboy hat or boots, you'll find plenty of places to shop. There's a huge selection at Mills' Saddle 'n Togs at Fourth and Main, along with saddle blankets and ranch clothes, both fancy and plain.

There are several popular restaurants in town. You might plan a weekday lunch or Friday or Saturday dinner at McCullough's, in the newly restored Davidson Building. Chef Lyle McCullough spent many years practicing his art in the U.S. Foreign Service; he admonishes his staff: "Every plate must be a picture!" The Valley Cafe at Third and Main offers espresso and soups for snacks as well as complete meals; open daily except Sunday from 7:30 A.M. to 9 P.M., it's a gathering spot for locals and has its original 1930s' feel.

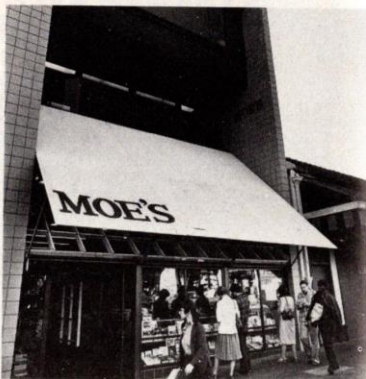
Upstairs in the Davidson Building (Pearl Street entrance), the Ellensburg Community Art Gallery, open noon to 5 Tuesday through Saturday, showcases regional artists. A gift shop sells pottery, weavings, jewelry, watercolors, and other artwork at reasonable prices.

And if you're interested in new, used, and rare books—from art history to the diseases of cattle—you'll find them in the Four Winds at Fourth and Pine, open 10 to 5 Monday through Saturday. □

GREGG MANCUSO



Rare Donald Duck costs \$1,300 at Comics & Comix (above); other choices start at 25 cents. Moe's packs four floors with used and rare books



Bookstore browsing in Berkeley

Bibliophiles who plan to visit Berkeley this fall for a football game at the University of California might also want to do some off-campus bookshop browsing along Telegraph Avenue. In the four northernmost blocks of Telegraph before it bumps into the campus, you'll find six bookstores stocked with used and rare works ranging from Camus to comics.

Street parking can be hard to find. There's a public parking garage on Durant Avenue near Telegraph.

California Book Company (2310 Telegraph Avenue): 7:45 to 5:30 weekdays, 9 to 5:30 Saturday. Businesslike and big, it sells new and old books, art supplies, maps.

Comics & Comix (2461): 10 to 9 Monday through Saturday, 10 to 7 Sunday. More than 250,000 comic books—old and new—arranged by publisher.

Moe's (2476): 10 A.M. to 11 P.M. weekdays, 10 to midnight weekends. Biggest shop on the avenue, with rare books upstairs.

Shakespeare and Company (2499): 10 to 10 Sunday through Thursday, 10 to 11 Friday and Saturday. Named after the Paris bookstore frequented by James Joyce, it's jammed with a wide range of used books.

Funny Pages (2512): 10 to 7 daily. A jumble of comics ranging from popular characters of the '30s to the current "X-Men" and "Avengers."

Bibliomania (2556): noon to 7 daily. Used books and out-of-print scholarly works. □

SUNSET

